

Ultimate UFO Series:
ANDROMEDA

Channeled Commentary by
ANDROMEDANS & ZOOSH THROUGH
Robert Shapiro

Includes the Text of **VFO CONTACT FROM ANDROMEDA**
EXTRATERRESTRIAL PROPHECY
VFO Books: Rodriguez • Hernandez • Stevens



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Preface

An extraordinarily tall, beautiful woman, with her fellow Eighth-Dimensional Andromedans came to visit a University of Mexico professor in the 1970s and early 1980s. They gave him scientific information that would have enabled earth astronauts/cosmonauts to go to the stars in commercial aircraft.

Because of the professor's life situation, the country he was in, the times and other factors, he was not able to use the information, which would have made him wealthy and would have allowed Earth astronauts to explore the planets and stars safely. After many visits from the ETs and an expansion in consciousness, he was committed to a mental institution. Shortly after he was released, he was last seen sitting in a park near his home in his walking shorts reading a newspaper. He never returned to his home that day—he disappeared forever. His journals were taken and the information from the Andromedans was never made public.

The professor had talked to a UFO researcher in Mexico, Ms. Rodriguez, and she had written down what he said in shorthand, but when she came to transcribe the notes she did not understand the scientific words and so was unable to re-create exactly what the professor had told her. Nevertheless she published what she had. Then Wendelle Stevens transliterated the Spanish of Ms. Rodriguez's book into English and published it in his UFO Contact series to make the information available to Americans.

Now, speaking through superchannel Robert Shapiro, the Andromedans who contacted the professor tell us what really happened, and give the instructions about the shielding technology so that scientists who have the background can use it, and they also clear up all the questions one would have after reading the Spanish or English book. They also supply a lively account of their lives and other adventures they had when they came to Earth. Each crew member of the spaceship speaks: Leia, the diplomat; the cultural liason; the two scientists—and then as an extra treat, Leia's daughter and her playmate contribute to the story.

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Introduction

Zoosh

August 3, 2001

All right, Zoosh speaking. Greetings. The purpose and the idea of this book is to flesh out the details and, from my perspective and from the perspective of spirit, to give the man [Professor R.N. Hernandez as he is called, which is not his real name] support, provide the additional information that would inform the public and generally put a rubber stamp on his experience—to say it’s real, it happened, this is why, this is what it was about, even though it may not have been clear at the time, that this and this and this was intended, and so on. To explain things like that will support—and this is most important—his family and the resolution of their family crisis, which tends to radiate out into their immediate community. It affected a lot of people, and while some people got excited, for the vast majority, the immediate impact in their community was that it created a restriction, a feeling of excitement quickly followed by a no-no finger in the face, and it is just a complex situation where there’s a lot of hurt feelings, anger, frustration and so on. So the book can serve to resolve that by saying, “This is real, this is why he behaved that way and it was never intended to create a rift in the family.”

See, this book is intended to be a resolution, as well as to inform the public. Remember also that his experience of being committed like this is the number one fear and has been for the past fifty or sixty years, for people in the U.S. and other countries. The literature is rife with it. It's their number one fear; it's like, "If I tell anybody, they'll put me in the booby hatch." And this is exactly what happened, and that's why it's important to talk about it, to reveal not only some slight details of what I'm saying here now, but more to the point, the more it's discussed openly, the more real it is. In the United States now, the average citizen believes that there's something to ET contacts at the very least. Well, you go back thirty, forty, fifty years, the average citizen thought it was a joke.

Then we can put out the facts that Professor Hernandez heard from Leia, because the book does not do that.¹ Many sentences are so vague that you don't even know what the subject is. Wendelle Stevens mentions in the back of the book that the first thing any scientist or educated person feels is, these are not the words of a man who has been described as a nuclear physicist, who has had a very high position in his country. And Zitha Rodriguez, the woman who interviewed the professor, who made notes from his diary, said, "Well, that's because I didn't understand what he was saying and I couldn't read my shorthand regarding the technical parts."

Yes, which tends to downgrade the impact of the book. That's why this process that you are offering to the author of the book actually might help to validate it in some ways, even though the original intent of the book was to simply say, "Look, this might be happening." That was the overall intent of the entire series of books by Stevens.

Yes, Stevens basically just took Zitha's book and transliterated it from Spanish to English. The professor made his notes in his diary and didn't even plan to publish them until he met this black man who lived in the ghetto in Chicago, who was also an Andromedan contactee. This man had used his life savings to put out this little fifty-page book about his conversations with the Andromedans, and when the professor saw the courage and the integrity of that man, then he started making notes more clearly. But he still really had never published them when he was put away. The woman UFO researcher, Zitha, came along and did that.

So perhaps this book can stand as an example to other contactees who have been intimidated and treated poorly, and who are generally unappreciated. You know, that's the slant of Light Technology's *The Ultimate UFO Book* series. And so Stevens' series of books is a continuation of that policy, where the intention is to smooth things over a bit for the contactee and the people immediately around him or her while providing facts, details and general illumination for the interested public.

So I want to welcome you all to this series of books, *The Ultimate UFO Book* series. The original book was put out courageously by the

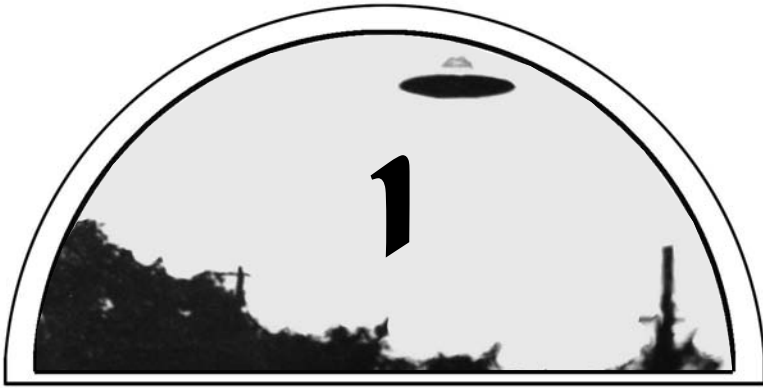
author, Wendelle Stevens, and before that by other individuals, with some degree of cooperation, albeit hesitant because of the contactee's position in the community. I'd like to, on this occasion, salute the contactee for his endurance and durability in tolerating the follow-up to his experience, even though he had some warning, some trepidation that should he go public, it might make trouble for him. Granted, he was inspired by the actions of others; nevertheless, if you know in your heart that something might fall on you, as it were, and you proceed because of a sense of higher purpose or duty—not a sense of authority by others, not a command by others, no twisting the arm behind the back, but if you proceed courageously—then that needs to be saluted.

I'd like to also mention that for those of you who read these books in their new form, put out by Light Technology, you will have the opportunity to experience a soaring of your imagination. Many of you in your time have had, with the best of intentions by various individuals, your imaginations stunted, either because the individuals wanted you to be practical, think practical and so on, or because they didn't understand that imagination can be a steppingstone or even a foundation to what is ultimately practical. So I'd like to simply say, when you read these books, understand that should your imagination soar and expand, should you think of how it might be, how it could be, should you fill in the gaps and spaces that I and other beings coming through Robert will leave intentionally, it's all right. I want you to do that; I want you to fill in those gaps and spaces with your imagination. What might it have been? What could it have been? Children, make drawings; adults, make sketches; people of creation, imagine. Remember, the imagination is the divine part of the mind, and as such, it is the only part of the mind that is absolutely connected to God, Spirit, Creator, love, Source, every moment of your existence. If you understand that about the imagination, it will never again be *just* your imagination.

Okay, now I think it's time to have, perhaps, one of the ETs speak.

NOTES

1. Although her name is spelled “Lya” in *UFO Contact from Andromeda*, we are choosing to spell it “Leia” in this portion of the book, for reasons elaborated on page 69 of this volume.



Cheswa the Cultural Liason

August 3, 2001



I'm Cheswa.

Cheswa, welcome!

I am a member of the crew who contacted this man and another. The contact took place for a specific reason. It was not an accident that such a person of that profession was chosen. What was an accident, from our point of view, meaning it wasn't intended, was that this man would become dazzled by one of our crew members.

So let me say why this man was originally contacted. Different cultures from other planets have come to Earth from time to time, where we have, as we consider it, relatives. There's some connection between Andromeda and Earth, and I'm not going to go into it. You can use references to your previous material here. [See *The Explorer Race*, chapter 6, "An Andromedan Perspective on the Earth Experiment."] But as a result, from time to time these different cultures, ours being one, will send either scientific or cultural expeditions to your planet. This was a combination. The person, the man . . .

Professor Hernandez is what he is called by the book's authors. It is not his real name.

Yes, let's call him the professor. He was dazzled by, was involved with the cultural aspect [Leia], whereas my job had more to do with being a liaison between the science people on the ship and the professor.

Three Contacts: The Teacher, the Artist and the Professor

What is not so well-known in this case is that almost every time this man was contacted, either physically or telepathically or in other ways, another person—and sometimes two other people—on Earth was contacted at the same time. It was always understood that there was a risk that this man's revelations, as well as other developments in the contact, could create a problem for him as well as possibly defeat the purpose, from our point of view, of the contact. The other individuals on Earth who were contacted . . . one was a person who represents the Earth's cultural community, and the other was a person who I would say represents somewhat of both worlds. The first person I mentioned is a member of the art community—an artist, a painter, an occasional sculptor, who can do pictures. The second person is a teacher who teaches science in another country, but as is not atypical with teachers, also teaches religion and politics and works with students in their physical training—not unexpected. As you might gather, this is a high school teacher.

The connections with these individuals were considered what you call a backup. In case it did not work out with the professor, these individuals would also receive the information, the contact, the connection, and would be able to act on it. The advantage also with these individuals is that they are living in freer societies. By freer, I mean that their responsibilities are very specific in their work, but outside the boundaries of their work, the political and religious environment is more free. I don't know if the professor ever knew that these contacts were going on at the same time with these other individuals. He might have been told by Leia.

Now, the professor wanted to talk to Leia because she was the cultural representative and the person who acquires as well as disseminates culture in these contact situations. And of course, she is striking in her appearance, which is not unusual for a person in her profession. So the concern at the time with the other members of the group, which the professor may or may not have always noticed . . .

He never mentioned anybody else.

Yes . . . was that the contact with the cultural individual was becoming too much. She would introduce the scientists, but the professor wanted [chuckles] to do the primary communication through the cultural specialist, not only because she was so exotic-looking and to see

someone like that is quite striking, but also because she had a full command of his language and other languages he was exposed to.

So when these scientific individuals who could communicate with him through a translating device would speak to him, it would be as if . . . now, you can imagine this: it would be as if someone was speaking to you in a language you might experience through a talking machine. It would be very stiff and formal. Whereas when Leia was talking, it would be filled with the sayings and the amusing aspects of the language; it would be like talking to someone who had a full command not only of your language, but of all of its little amusing highlights as well. It wouldn't be too hard to make the choice of who you wanted to talk to. So there was that; that was part of the attraction. One of the professor's challenges in his life was that he didn't often have people he could talk to that way, who had that level of education, knowledge, wisdom and wit. That combination is sometimes not as frequent as people would like.

Especially when those qualities are contained in a beautiful woman, yes?

Yes. And so the combination was quite attractive in more ways than one. So the actual progress in the contact, then, was weighted toward Leia communicating with him rather than the scientists. Since we tried to be flexible, it wound up that she would pass on what the scientists wanted to say. So his contact became exclusive through her; that's why his recollection is largely associated with her as an individual. And you also have to recognize that in later times, after contacts or sometimes between them, the professor was beginning to be attuned to her communications not only in the sleep state, but also in the waking state. In other cultures and places where such apparently telepathic communication is more common or at least accepted, it would just be, "Oh well, he's getting an inspiration," but in the culture the professor found himself in, there wasn't a lot of room for such inspirations, which is why he had some difficulty later as he began to reveal his experience.

An Andromedan Technology: The Protective Barrier

So the purpose of the contact was literally nothing less than to provide certain individuals, who had the capacity in one way or another to understand and communicate the technical and scientific information, with a means to travel—not only navigate in a space vehicle, but also travel in the tool, you might say, of the imagination and see what is out in the stars, with the intention of having the individual describe it to others who could use the data to create this protective mechanism. The professor had the opportunity to be on a vehicle, yes, but the professor was also taught how to see at a distance. And part of what created some complications for him

was that when he would write down his thoughts or write down what he was seeing and, of course, sometimes what he was feeling, it would not always be well received by others in his time and place. Such abilities are not unknown amongst the spiritually initiated on your planet. But as far as providing you on your planet with a mechanism by which not just advanced researchers, but commercial applications, as you might say—meaning for the average citizen—could travel great distances in vehicles for the pleasure and education of students and others . . . our purpose, then, was to provide such a technology that this would be possible.

Right now you do not really have vehicles that would be safe to take on such a journey available to the general public. So you could either spend years developing such vehicles, or you could have a mechanism by which the vehicles you have could be entirely shielded and protected. Given the motive force to get from place to place, you could essentially take the vehicles you have today, meaning an airplane, perhaps structurally built a little bit stronger. If you were on the plane, you would see exposed bulkheads; it wouldn't all just be a smooth tube. And from your experience, there might be support systems that you'd see on the inside, but you could still traverse the craft easily. You could take a plane like that and fly up on its usual motive force, then engage the protection system, not exactly like a barrier, but it looks like this [draws]. I'll show the outer hull of the plane. In the hull, the barrier might start here—it's not exactly magnetic, but it works something like this. I'm

